

The Day Louis Got Eaten

First Reading: Illustrations

John Fardell is both the illustrator and the writer of this story. Enjoy the detailed illustrations and note the humor he loves to include, such as sound effects. Can you find the hints in the illustrations about the monster that will appear on the next page? Sometimes, it's just a claw, or it might be a monster hiding in the scenery.

Pages 1 - 4:

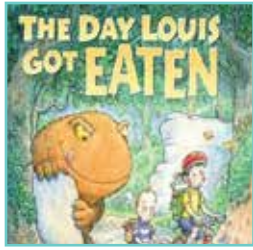
- Is this story going to be true-to-life or make-believe? Explain your answer.
- Look how Mr. Fardell includes sound effects. He uses **bold print**, CAPITAL LETTERS, and exclamation marks. All of these signs tell us how the monster sounds. Let's practice making the sounds.
- What do you think the girl is doing by the bushes?
- Look at the girl's face. How do you think she might be feeling? What might she be thinking?
- Predict what you think will happen between the girl and the monster.

Pages 5 - 6:

- Is your prediction correct?
- Point out the specific order of the pictures from the top of page 5 to the bottom of page 6. As you move from picture to picture talk about what is happening.
- Dramatize the sounds that this monster is making.
- Look at the girl's face. How might she be feeling in each picture? What might she be thinking?

Pages 7 - 12:

- On each double-page spread:
 - point out the sequence of the pictures,
 - dramatize the sounds,
 - discuss the expressions of the monster and the girl, and
 - discuss the changes that the girl makes to her bicycle.
- Predict what will happen before you turn to the next page.
- After looking at this set of pages, what words would you use to describe the girl?



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Pages 13 - 14:

- How is the monster feeling? (sleepy, sick to its stomach) Why might it be feeling this way? (ate too much, ate something that is making it sick)
- Predict what the girl is going to do. What does she have in her hand? (flashlight) Why might she use a flashlight?

Pages 15 - 18:

- What does the girl do?
- Notice the text written on the monsters. It provides the names of the monsters.
- What does she see inside the Gulper?
- How does the boy seem to be feeling? (relaxed) What evidence shows you that the boy isn't scared or worried? (He smiles, and he's reading.)
- What are two things that the boy had in his backpack? (reading material and his own red flashlight)
- Where did the frog come from? (her green backpack)
- How is the monster feeling about the hopping frog?
- Predict what will happen next.

Pages 19 - End:

- What has happened to the girl, the boy, and the frog? How are they feeling on the top of page 20? Dramatize the sounds that the monsters make.
- How are the children and the monsters feeling on the bottom of page 20? What do you think the monsters are going to do next?
- On page 21, the monsters change their expressions and run away. What causes this to happen?
- How does the story end? Where do you think the boy, the girl, and the frog are going?