

Infinity and Me

First Reading: Illustrations

by Kate Hosford

To allow the brain to focus on the information in the illustrations, this reading will look only at the illustrations and the information they provide to the reader. There are no right or wrong answers in this reading. If the pages are not numbered, page 1 is the first page of text.

***Before you begin to look at the illustrations,** talk with your child about **infinity**. Find out what is already known about **infinity**. How does your child imagine **infinity**?

(**infinity**: endless space, time, or number)

***Tell your child that **infinity** is the **topic** of this book.** This means that the book is about **infinity**. (**topic**: the subject of the book, a word or phrase that tells what the book is mainly about) The national English Language Arts Standards ask kindergarteners to identify the main topic of text with support and guidance. How wonderful to have children ready to discuss the **topic** of a story when they come to kindergarten!

Pages 1 - 6:

Look at this series of illustrations. As you look at each full-page spread, ask:

~What might this illustration have to do with **infinity**?

~What might the girl be thinking?

Pages 7 - 10:

Look at this series of pages.

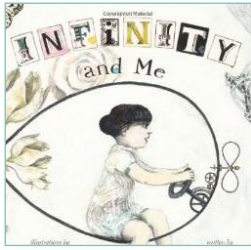
~On page 7, who might the woman be who is talking to the girl? What might she be saying to the girl?

~Who might the people in the pictures be? How could these pictures connect to **infinity**?

~On page 10, what might the girl be feeling or thinking?

Pages 11- 12:

~How might this illustration connect to **infinity**?



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Pages 13 - 14:

- The girl below the line seems to be our main character. How can you tell it's her?
- Does she stay the same?
- The character above the line changes. How does she change?

Pages 15 - 16:

- How might a giant ice cream cone connect to **infinity**?
- What might the girl be thinking?

Pages 17 - 18:

- What is the girl doing? How might her activity connect to **infinity**?

Pages 19 - 20:

- How might the girl be feeling?
- How does this illustration connect to **infinity**?

Pages 21 - 22:

- How do you think the girl is feeling?
- What might she be thinking? Is she thinking about **infinity**?

Pages 23 - 26:

Look at these two illustrations.

- On page 23, have you seen the woman before?
- What might she be saying to the girl that causes the girl to be so happy on page 25?

Pages 27 - 28:

This illustration finds the girl back under the stars.

- How is she feeling?
- How can you connect this illustration to **infinity**?